

# Quintette pour piano et cordes N°1, Opus 131

Cyril Plante

- quatrième mouvement -

Allegro  $\text{♩} = 95$

Violin1

Violin2

Viola

Cello

Piano

*mp* *mf* *p*

*f* *f* *f* *f* *f* *mf* *f*

8

9

10

11

*ff*

*ff*

12

13

14

15

*sf p*

*sf*

*p*

*sf*

*p*

*sf*

*sf*

16

mp mf p

20

f

23

*mf*

*mf*

25

*f*

*f*

28

*f*

*f*

*f*

*f*

*fff*

glissando

31

*mf*

*mf*

Allargando

35

*p*

*Crescendo*

*p*

*Crescendo*

*p*

39

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

43

mf mp p p pp

47

pp p p p mf

50

Andante

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

54

*mf* *mf* *mf* *mf*



58

*pizz mp*

*mf*

*mf*

*mf*

61

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*Crescendo*

*Crescendo*

*Crescendo*

**Allegro** *Nobile* ♩ = 95



3/4

73

*p* *mf* *p* *Crescendo* *f*

77

*p* *p* *p* *p* *p*

81

pp

pp

pp

85

pp

ppp

mp

89

*mp*

*p*

*p*

*pp*

93

*p*

*p*

*p*

*pp*

97

pp mf p

101

mf f

105

ff

ff

109

mf

mf

mf

mf

113

*p* *mf* *p*

116

*f*



[illegible]

125

The image shows a musical score for measures 125 and 126. The score is written on six staves. The first four staves (treble, alto, tenor, and bass clefs) each contain a single half note in the key of B-flat major (two flats) and 3/4 time. The fifth and sixth staves are a grand staff (treble and bass clefs) containing a single half note chord. The dynamic marking *ff* (fortissimo) is placed between the fifth and sixth staves. The measure number 125 is written above the first staff.